

OBOE (principal/1) EXCERPTS

- 1) Solo: Mozart - Concerto in C Major - Movement 1 exposition**
- 2) Rossini - La Scala di Seta "Overture"**
- 3) Ravel - Le Tombeau de Couperin**
- 4) Strauss - Don Juan**
- 5) Brahms - Violin Concerto, Movement 2**
- 6) Mendelssohn - Symphony No. 3, Movement 2**
- 7) Varese - Octandre**
- 8) Higdon - Concerto for Orchestra, Movement 3**

1

AI STRAHMURE

Solo: Mozart – Oboe Concerto in C major - Exposition

Allegro aperto

31 *tr*

37

40

43

46 *tr* 2 *tr*

51 *tr*

56 *tr* *tr*

60

64

67

70 *fp*

73 *tr* *tr* *tr* *tr*

2

Excerpt #13: Rossini – La scala di seta: Overture – Beginning to downbeat of reh. 3

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

The musical score for Oboe I begins with a 3-measure rest. The first section is marked *Andantino* and starts with a *ff* dynamic followed by a *p dolce* dynamic. The second section is marked *Allegro* and features a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

Excerpt #11: Ravel – Le Tombeau de Couperin – Movement I: Beg. – reh. 2

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(*) Vif. $\text{♩} = 92$

HAUTBOIS *pp*

COR ANGLAIS (2^d Hautbois)

COR A. *pp* *mp*

p

1

2

4 continued

R. Strauss — Don Juan

3

Oboe I.

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll

cresc. *dim.*

pp *molto espr.* *molto*

dim. pp *espr.* *dim.*

N molto tranq. *pp* *4* *molto dim.* *3* *string.* *f* *ff* *a tempo*

5 *4* *agitato* *Solo* *f* *ff*

marcato *ff* *ff*

mare. *ff* *ff*

string. *3*

a tempo, giocoso *p* *pp* *mf* *mf* *p* *pp* *1*

Excerpt #2: Brahms – Violin Concerto, op. 77, D major – Movement II: mm. 3-32

Brahms — Violin Concerto in D Major
Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo

#6

STRAZIMON

Excerpt #9: Mendelssohn – Symphony No. 3, op. 56, A minor – Movement II: Pick up to mm.
33 - 100

Vivace non troppo.

1 20 Clar. in A

34 *cresc.*

44 *f cresc. ff*

57

66 *f pp f p*

69 *p pp*

95 *pp*

The image shows a musical score for a Clarinet in A, covering measures 1 to 100. The tempo is marked 'Vivace non troppo.' The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, *f*, *p*, *pp*, and *cresc.*. There are also performance instructions such as '1', '20', '15', and '15' above the staff, and 'A', 'B', and 'C' above the staff. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets.

7

Basso continuo
bar 28.

EDGAR VARÈSE

OCTANDRE

(rev. CHOU WEN-CHUNG)

OBOE

Molto lento (♩ = 63-66)

I.

mp

4

3

9

p

f

3

3

mf

f

mp

10

lunga

ppp

#8

Excerpt #8: Higdon – Concerto for Orchestra – Movement III: mm. 42-77

SOLO

46 *mf*

51 rit.

56 *a tempo* *f* *mp* rit.

62 *a tempo* *mf*

68 *f* *ff*

74