

VIOLIN (Associate Concertmaster) EXCERPTS

SOLO WORKS:

- 1) Any solo Bach**
- 2) Mozart Violin Concert 4 or 5, first movement ONLY**

CONCERTMASTER SOLO EXCERPTS:

- 3) Brahms - Symphony No. 1, second movement**

- 4) Rimsky-Korsakov - Scheherezade, all movement IV solos**

ORCHESTRAL EXCERPTS

- 5) Bach - St. Matthew's Passion, No. 47**

- 6) Mozart - Symphony No. 39, Finale: beginning to bar 78**

- 7) Strauss - Don Juan - beginning to letter 13th bar of C**

- 8) Mahler - Symphony No. 1, fourth movement 16 - 19**

- 9) Mahler - Symphony No. 5, first movement 7 - 11**

- 10) Schumann - Symphony No. 2, Scherzo, first page**

- 11) Debussy - La Mer, rehearsal 33 - 38**

- 12) Varese - Ameriques, two excerpts:**
 - two before 13 to 15**
 - 17 to fourth bar of 21**

RIMSKY-KORSAKOV: Scheherazade #4

Movement IV

Excerpt 1:

Recit. Lento.
Cad. Solo.
p capriccioso

rit. molto

Excerpt 2:

Recit. Adagio.
Cad. Solo.
con forza

rit. molto

Excerpt 3:

Lento. Recit.
1 Solo.
dolce e capriccioso

Cad.
riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten. a tempo

#5

J. S. BACH: St. Matthew's Passion

No. 47 "Erbarme dich, mein Gott"

SOLO LINE

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

tr

4

6

5 continued

J.S. Bach — St. John Passion

Violine I — Erster Chor

19

7II

A
(Erbarme dich)

tr

pp

10

13

16

B

19

21

Solo

5 continued

J.S. Bach — St. John Passion

20

Violine I — Erster Chor

23

26

C (Schaue hier)

29

31

D Solo (Erbarme)

35

38

41

E

#5 continued

J.S. Bach — St. John Passion

Violine I — Erster Chor

44

46

Solo

49

51II

53

#6

Symphony No.39 in E-flat major, K.543

Wolfgang Amadeus Mozart

IV. Finale: Allegro - mm. 1-104, Violin 1

Finale
Allegro

p

f

14

20

#6 continued

Symphony No.39 in E-flat major, K.543

Wolfgang Amadeus Mozart

IV. Finale: Allegro - mm. 1-104, Violin 1

Musical score for Violin 1, measures 26-104. The score is written in E-flat major (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measure 99. A blue bracket highlights measures 77-80, and a blue box highlights measure 77. A blue bracket highlights measures 99-104. The score ends with a double bar line and repeat dots.

#7

Don Juan

first "page" excerpt

R. Strauss
typeset by Ian Duh

Allegro molto con brio [♩ = 88]

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a fortissimo (ff) dynamic. It features several triplet markings (3) and a slur over a group of notes. The staff ends with a fermata over a final note.

Musical staff 2: Continuation of the melodic line from staff 1. It begins with a measure number '6' and a fortissimo (ff) dynamic. The staff contains triplet markings (3) and a slur. It ends with a fermata over a final note.

Musical staff 3: Labeled with a boxed 'A' in the left margin. It begins with an 8va (octave up) marking above the staff. The staff contains a melodic line with various dynamics including fortissimo (ff) and mezzo-forte (mf). It features triplet markings (3) and a slur. The staff ends with a fermata over a final note.

Musical staff 4: Continuation of the melodic line. It begins with a measure number '18' and a fortissimo (ff) dynamic. The staff contains triplet markings (3) and a slur. It ends with a fermata over a final note.

Musical staff 5: Continuation of the melodic line. It begins with a measure number '24' and a fortissimo (ff) dynamic. The staff contains multiple triplet markings (3) and a slur. It ends with a fermata over a final note.

Musical staff 6: Continuation of the melodic line. It begins with a measure number '28' and a fortissimo (fff) dynamic. The staff contains triplet markings (3) and a slur. It ends with a fermata over a final note.

Schumann — Symphony No. 2 in C Major

#10

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *cresc.*

f

p

Fl. *poco rit.* *a tempo* *Viol. II*

La mer, CD 111

Claude Debussy

II. Jeux de vagues

33 Animé

DIV. *pp*

p

34

p

Violin Excerpts

La mer, CD 111

Claude Debussy

II. Jeux de vagues

Page 2 of 3

Debussy — La Mer

1^{ers} VIOLONS

11

Musical notation for the first violin part, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and accents. The dynamic marking is *p* *expressif et soutenu*. A first ending bracket is present over measures 1 and 3.

Musical notation for measures 35-38. Measure 35 is marked with a box containing the number 35 and the instruction "En animant beaucoup". The music consists of a rhythmic pattern of eighth notes. The dynamic marking is *p*.

Musical notation for measures 36-39. Measure 36 is marked with a box containing the number 36. The music continues with the rhythmic pattern from the previous system. The dynamic marking is *p*.

Musical notation for measures 40-43. The music continues with the rhythmic pattern. The dynamic marking is *mf*.

Musical notation for measures 44-47. The music continues with the rhythmic pattern. The dynamic marking is *f*.

Musical notation for the end of the excerpt, measures 48-50. The dynamic marking is *mf*.

La mer, CD 111

Claude Debussy

II. Jeux de vagues

37 Très animé

mf f ff

38

ff fff

En retenant
pizz.

f pizz. f

Varese - Ameriques

#12

4

VIOLIN I

Lento (♩=56)

Revenez subit. à moderato (♩=96)

9 *pp* *harmon.* *8^a*

10 Lento *f* *Vivo subito* (♩=116) (du 2^{me} temps)

11 *ff* *rall. pesante* *gliss.* *Presto* (♩=138)

12 *pp* *sourd.* *pp sans nuances* *Mosso* (♩=100) *rall. progressivement*

13 *poco sf* *poco rall.* *accel.* *Molto più animato* *A tempo* (♩=100)

13 *ff* *très intense* *très rude* *loco* *fff* *unis.* *sans sourd.* *8^a*

VOLIN I

8^a
 (4) *v*
sauvagement
 3

8^a
 3 3 5 3 3 3

14 (♩=144)

8^a
con sord. *gliss.* *gliss.* *gliss.*
p *gliss.* *gliss.*
 5 3

div. 8^a

Immensamente cresc. 15 Presto (♩=208)

3 *moltissimo* *fff*
 3 *moltissimo* *fff*

16 Subito lento (♩=60)

2 2 4 2

sans sourd. sul pont.

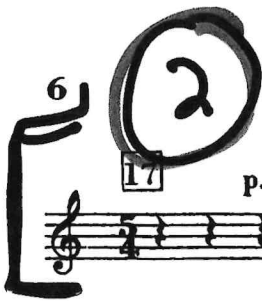
Doppio più presto (♩=120)

div. Vlae. *ppp* *fff* *sec* *pizz.*
 sans sourd. sul pont. *ppp* *fff* *sec* *pizz.*

Doppio più lento (♩=60)

unis. arco *fff* 3

12 continue



VIOLIN I

Subito poco più lento (♩ = 52)

Musical staff with notes, dynamics (pp), and markings (p.n., gliss., (h), 1).

accel.

Allegro moderato (♩ = 102)

Two musical staves with notes, dynamics (f, fff), and markings (7, 18, 3).

1. Tpt.

Musical staff for 1. Tpt. with notes, dynamics (f), and markings (4, 5, 3).

19 Quasi cadenza
Vivo molto (♩ = 120 a 126)

Musical staff with notes, dynamics (ff), and markings (3, 1).

Acceler. molto
rinforzando

Musical staff with notes, dynamics (fff, ff), and markings (gliss.).

20 Allegro moderato

Musical staff with notes, dynamics (fff), and markings.

strident

Rall. marcatissimo

Musical staff with notes, dynamics (fff), and markings (8a, 6, 6).

VIOLIN I

Vivo (♩ = 160)
sul pont.
21
gubre cresc. e trascinando

a tempo dim. morendo Moderato (♩ = 92) Mosso (♩ = 96)
22
div. * sons harmoniques pp

23 Animé (♩ = 112)
unis. col legno
f

24 Più animato
trépidant
p.n. fff

25 Più ritenuto (♩ = 108)
col legno
p.n. pizz. ff

arco pizz. arco div. f

* Sonnent comme écrits.