

Orion Piano Quartet – musician bios

Maxim Pakhomov completed his studies at the Moscow State Conservatory. His American credits include performances in Merkin Hall and Zankel Hall where he premiered his own arrangement of Stravinsky's *Petrushka* for piano duo. He also performed in Oklahoma, Washington, Minnesota, New Mexico and Pennsylvania on tours organized by Piatigorsky Foundation and participated in festival "Juneau Jazz and Classic" in Alaska with Russian violinist Roman Kim. His solo performances include piano concertos by Rachmaninoff, Tchaikovsky, Saint-Saëns, Brahms and Beethoven with the Orchestra of The Bronx, Beethoven's Concerto No.4 with the Orchestra of the Bargemusic Festival. In July of 2018 he performed Chopin Concerto no.2 with the Orchestra of CMI in Kyoto and Tokyo, Japan. From 2020 he has had an opportunity to participate in performing and recording projects with Midori Goto and also with the members of the Metropolitan Opera orchestra. Maxim is on faculty of the Diller-Quaile School of Music in New-York City and Hoff-Barthelson Music School in Scarsdale, NY.

Beryl Diamond Chacon is a concert violinist and a graduate of The Juilliard School. Beryl studied Chamber Music with Earl Carlyss of The Juilliard Quartet and with the late legendary Josef Gingold. Early studies began with Eugene Phillips and continued at Juilliard with Sally Thomas. Beryl has played under the baton of Zubin Mehta, Sir George Solti and Bernard Haitink. She performed as concertmistress in Avery Fisher Hall with her small chamber orchestra with James Earl Jones narrating, as well as performing at Lincoln Center's MidSummers Night Series, in Carnegie Recital and at The Treetops Chamber Music Series. Appearing as concertmistress and violin soloist, Ms Diamond Chacon conducted members of the London Symphony and the Royal Philharmonic playing a private performance for the Queen and other members of the Royal family. On Broadway, she began her career with The Royal Shakespeare Company onstage, nightly performing the Mendelssohn Violin Concerto.

For violist **Alex McLaughlin**, a career in classical music is one that exemplifies variety and a need to perform. This drive has led Alex to seek performances in many different musical settings, from performing at Edinburgh Castle with the Strawberry Hill Fiddlers, to serving as the Acting Principal Violist of the Eastern Connecticut Symphony Orchestra (ECSO), or to educating children at a small library in Blossburg, PA. Alex is a graduate of both the Eastman School of Music and the Yale School of Music, receiving the Robert L. Oppelt award from the former and being a featured artist in the Oneppo Chamber Series of the latter. Alex has appeared in several festivals in the United States, including Spoleto Festival USA, the Bowdoin International Music Festival, the Weekend of Chamber Music, and the Endless Mountain Music Festival. In addition to the ECSO, Alex regularly performs with the Greater Newburgh Symphony Orchestra, the New Haven Symphony Orchestra, the Norwalk Symphony Orchestra, and the Woodstock Symphony Orchestra. Alex is also an active chamber musician, being a founding member of the Havenwood String Quartet in New Haven, CT as well as a frequent collaborator with the Beryllium String Quartet in NYC. Alex has had the honor of working with many masters of the viola in his career, including Emily Schaad, Carol Rodland, Ettore Causa, Masumi Per Rostad, Jeffrey Irvine, and Kim Kashkashian.

Described as “stunning,” by the New York Times, cellist **An-Lin Bardin** currently teaches cello and chamber music at Sarah Lawrence College and freelances in the greater NYC area. As the cellist of the Vinca Quartet, she performed extensively throughout Europe and the US, including Carnegie’s Weill Hall, Aspen, and Vilar Performing Arts Center. Bardin’s performances have been broadcast on Deutschlandradio and WNYC. She is a laureate of several international quartet competitions, including the Paolo Borciani Quartet Competitions in Reggio Emilia, Italy, and the Fischhoff, the Plowman, the Yellow Springs, Chesapeake, and the International Chamber Music Ensemble Competitions in the United States. She served as Artist-in-Residence for the Perlman Music Program in Florida. A recipient of a DAAD fellowship which enabled her to work with the Vogler String Quartet in Stuttgart, Germany, Bardin also studied extensively with Gunter Pichler and Valentin Erben of the Alban Berg Quartet, Walter Levine, Heime Mueller, and the Artemis String Quartet under the auspices of the ProQuartet Odyssée Program in Paris, France, and with the Emerson String Quartet through the Carnegie Hall Chamber Music Workshops. She was a graduate assistant to the Takacs Quartet at the University of Colorado at Boulder for two years as part of the graduate quartet residency program. A strong proponent of music education, Bardin was a founding member of Music Haven, an intensive mentorship program serving youth from low-income neighborhoods in New Haven, Connecticut. She also founded two ongoing music educational programs in rural Washington State through the Gorgeous Sounds Residency Program. Raised in California by two nuclear physicists, Bardin began her cello studies at the age of eight with Irene Sharp. She holds a B.S. from Yale University in Geology and Geophysics, and an M.M. from the Yale School of Music, where she studied with Aldo Parisot and was a member of the Grammy-Award-winning Yale Cellos. Bardin co-directs the Winterhaven Chamber Music Retreat for adult amateur musicians.