

Orion Piano Quartet – musician bios

Maxim Pakhomov graduated from the Moscow State Conservatory and has performed at New York's Merkin Hall and Zankel Hall, where he premiered his piano-duo arrangement of Stravinsky's *Petrushka*. His international engagements include concerto performances of works by Rachmaninoff, Tchaikovsky, Saint-Saëns, Brahms, Beethoven, and Chopin, as well as tours across the United States and performances in Japan. Since 2020, he has participated in performance and recording projects with Midori Goto and members of the Metropolitan Opera Orchestra. He serves on the faculty of the Diller-Quaile School of Music in New York City and Hoff-Barthelson Music School in Scarsdale, New York. For full bio click [HERE](#)

Beryl Diamond Chacon is a Juilliard-trained chamber musician, concert violinist, and performance coach. She studied with Earl Carlyss and legendary violinist Josef Gingold, and performed under conductors Zubin Mehta, Sir Georg Solti, and Bernard Haitink. After graduating from Juilliard, Beryl appeared on Broadway as violin soloist with the Royal Shakespeare Company. Her career has included performances at Avery Fisher Hall, Lincoln Center, Carnegie Recital Hall, and the Treetops Chamber Music Series. She created the Met Museum's Music on the Balcony series, which ran for more than 20 years, and originated music series for MoMA and the Guggenheim Museum. Beryl has recorded for Columbia, BMG, and Warner, and produces chamber performances through Beryllium Records. She continues to create and perform special projects, including an ongoing chamber music series at the Granite Church in Redding, Connecticut, with upcoming concerts featuring the Orion Piano Quartet, Mozart and Bach concerti, and Spanish guitar repertoire. For full bio click [HERE](#)

Alex McLaughlin, violist, is a graduate of the Eastman School of Music and Yale School of Music, where he received the Robert L. Oppelt Award and performed in the Onepo Chamber Series. He has appeared at festivals including Spoleto Festival USA and the Bowdoin International Music Festival and has served as Acting Principal Violist of the Eastern Connecticut Symphony Orchestra. He regularly performs with regional orchestras and is an active chamber musician, founding the Havenwood String Quartet and collaborating with the Beryllium String Quartet. For full bio click [HERE](#)

Cellist **An-Lin Bardin**, described as "stunning" by *The New York Times*, teaches cello and chamber music at Sarah Lawrence College and performs throughout the greater New York City area. As a member of the Vinca Quartet, she performed internationally, including at Carnegie Hall's Weill Recital Hall, and earned recognition in numerous international chamber music competitions. A passionate music educator, she co-founded Music Haven in New Haven, Connecticut, and established educational programs in rural Washington State. Bardin holds degrees from Yale University and the Yale School of Music and co-directs the Winterhaven Chamber Music Retreat for adult amateur musicians. For full bio click [HERE](#)